



# ME 327: Design and Control of Haptic Systems

## Spring 2020

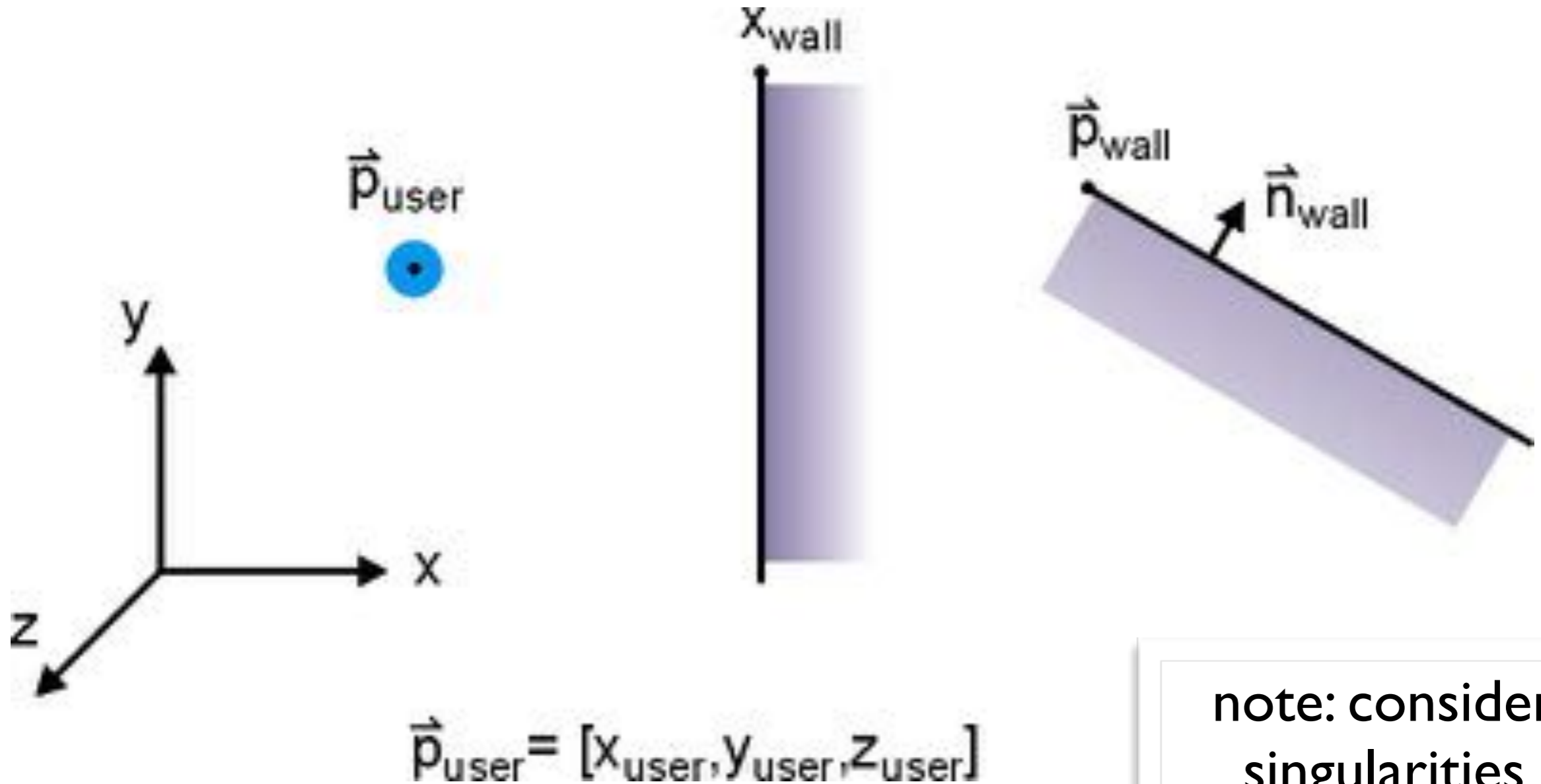
### Lecture 12:

# Kinesthetic haptic devices: multi-DOF rendering

Allison M. Okamura  
Stanford University

# rendering algorithms

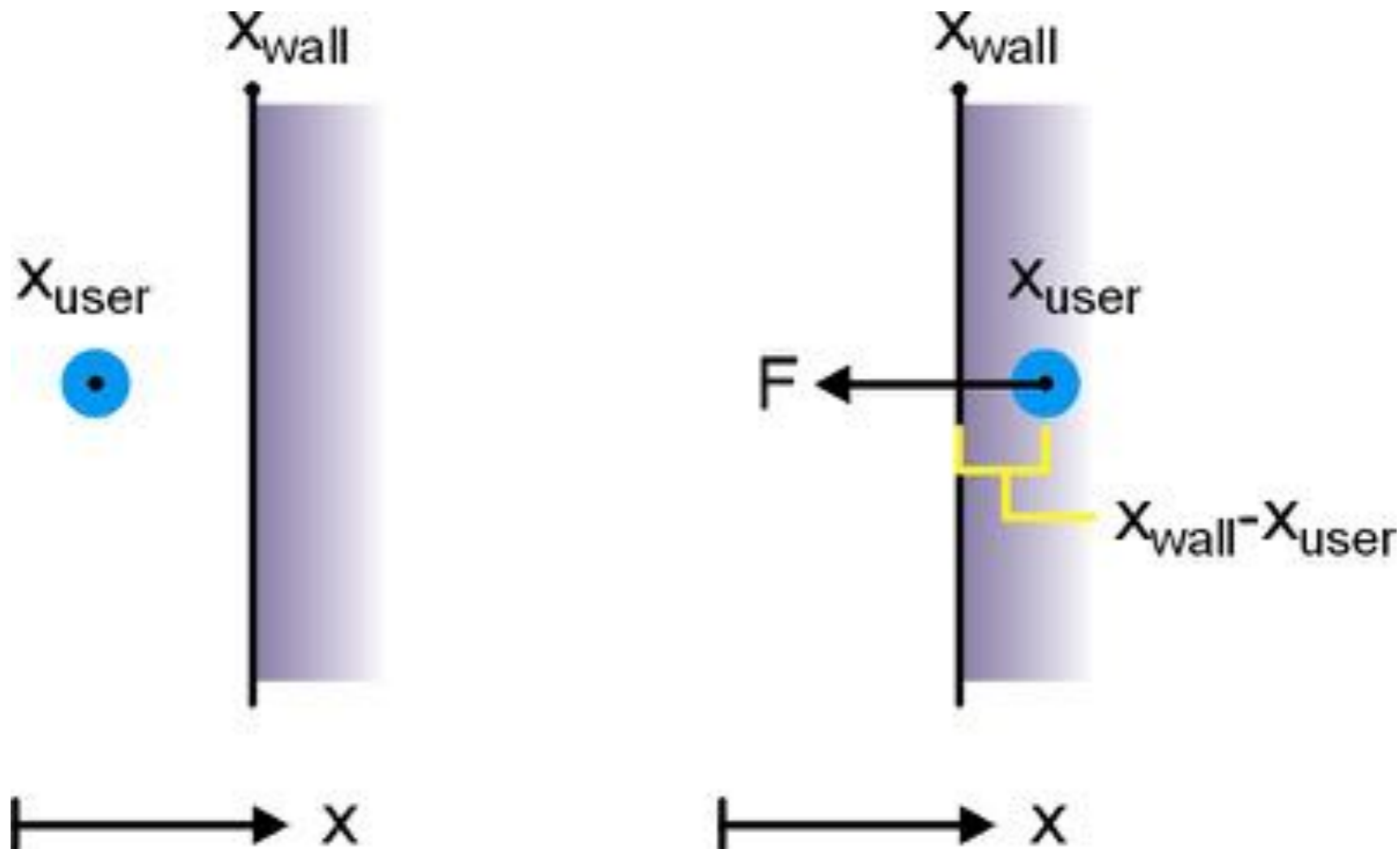
# Coordinate Systems



note: consider  
singularities  
in the workspace!

# Wall aligned with axis

If  $x_{user} > x_{wall}$ ,  $F = k(x_{wall} - x_{user})$   
stiffness  $k > 0$



# Non-aligned wall

$$\vec{r} = \begin{bmatrix} x_u - x_w \\ y_u - y_w \\ z_u - z_w \end{bmatrix}$$

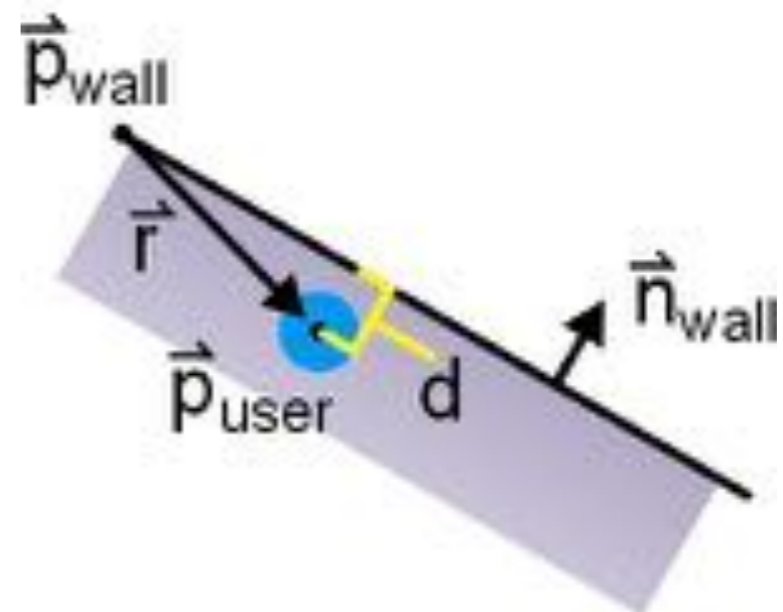
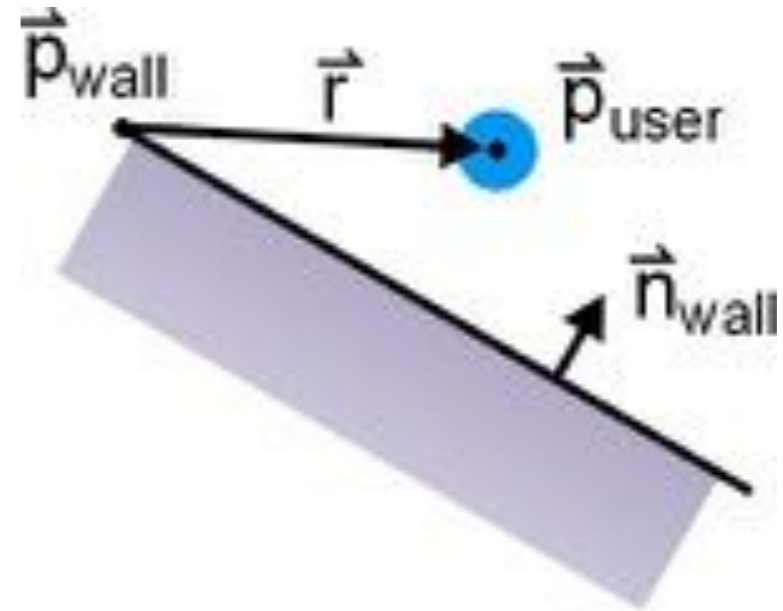
if  $(\vec{r} \cdot \vec{n}) > 0 \rightarrow$  no collision,

if  $(\vec{r} \cdot \vec{n}) < 0 \rightarrow$  collision

$$d = |(\vec{r} \cdot \vec{n}) \cdot \vec{n}|$$

$$F = kd\vec{n}$$

*(does this work? Check yourself)*

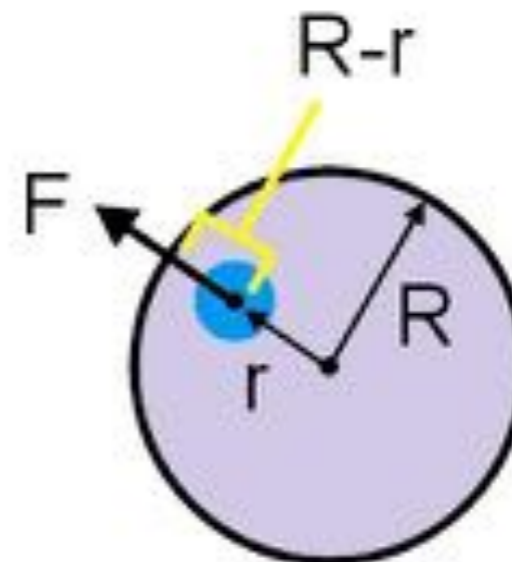
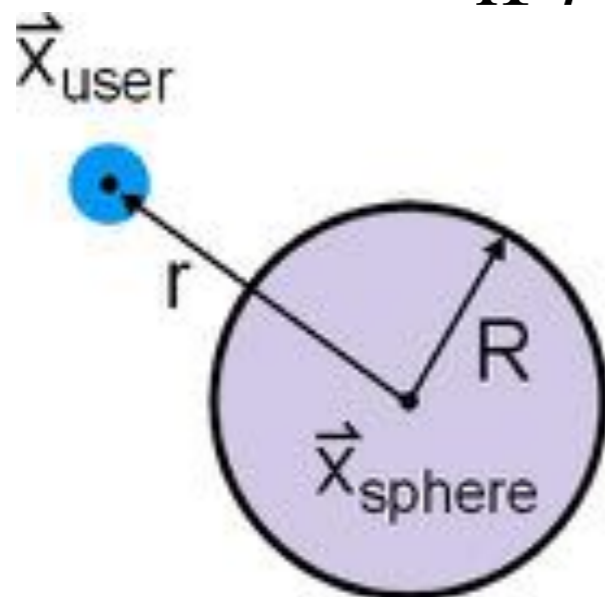


# Outside a sphere

$$r = \sqrt{(x_u - x_s)^2 + (y_u - y_s)^2 + (z_u - z_s)^2}$$

$$\hat{r} = \frac{1}{r} \begin{bmatrix} x_u - x_s \\ y_u - y_s \\ z_u - z_s \end{bmatrix}$$

$$\text{if } r < R, F = k(R - r)\hat{r}$$



# Inside a box

$$F_x = 0$$

$$F_y = 0$$

$$\text{if } x_{user} > x_{wall-max}$$

$$F_x = F_x + k(x_{wall-max} - x_{user})$$

$$\text{if } x_{user} < x_{wall-min}$$

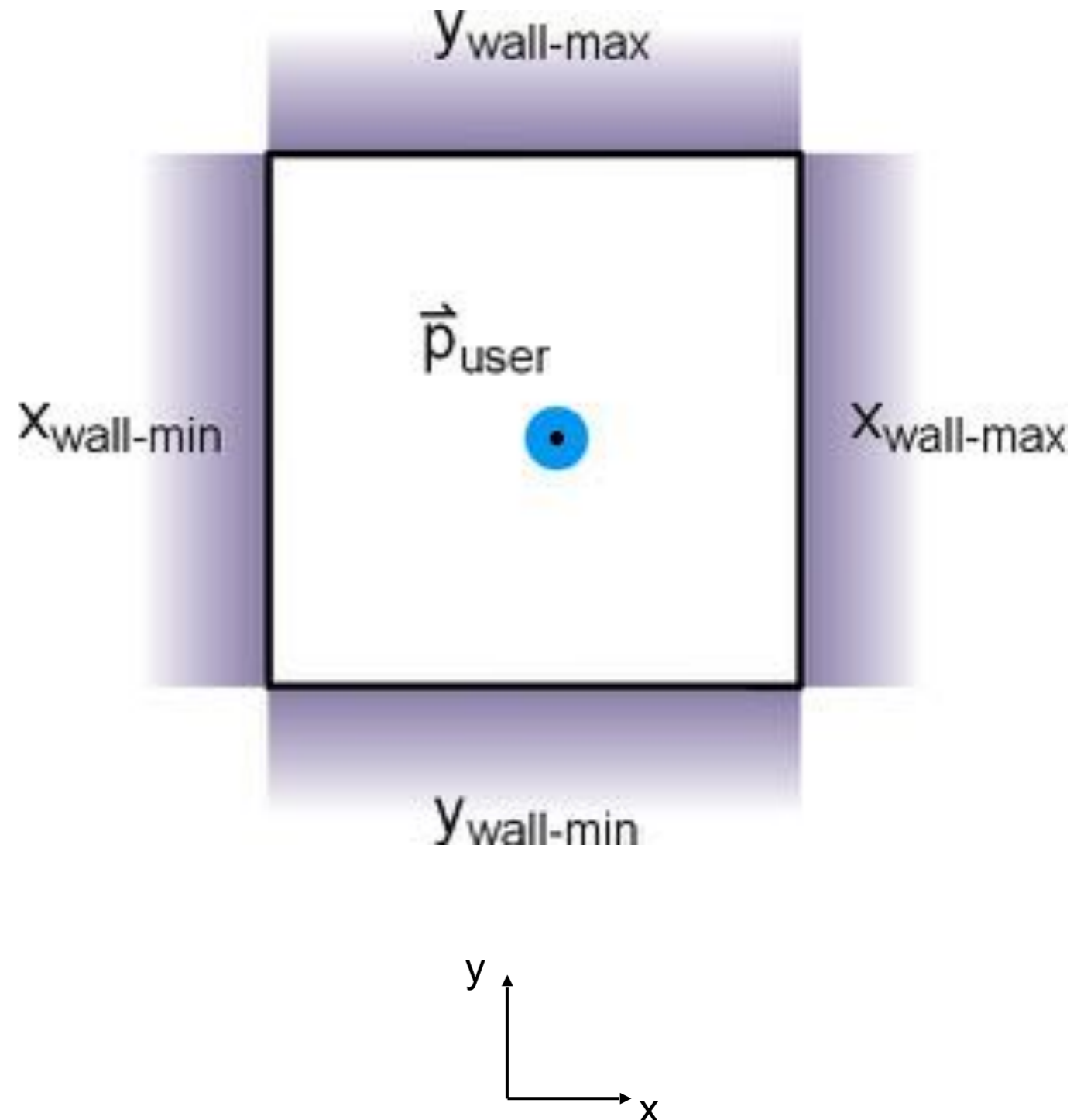
$$F_x = F_x + k(x_{wall-min} - x_{user})$$

$$\text{if } y_{user} > y_{wall-max}$$

$$F_y = F_y + k(y_{wall-max} - y_{user})$$

$$\text{if } y_{user} < y_{wall-min}$$

$$F_y = F_y + k(y_{wall-min} - y_{user})$$

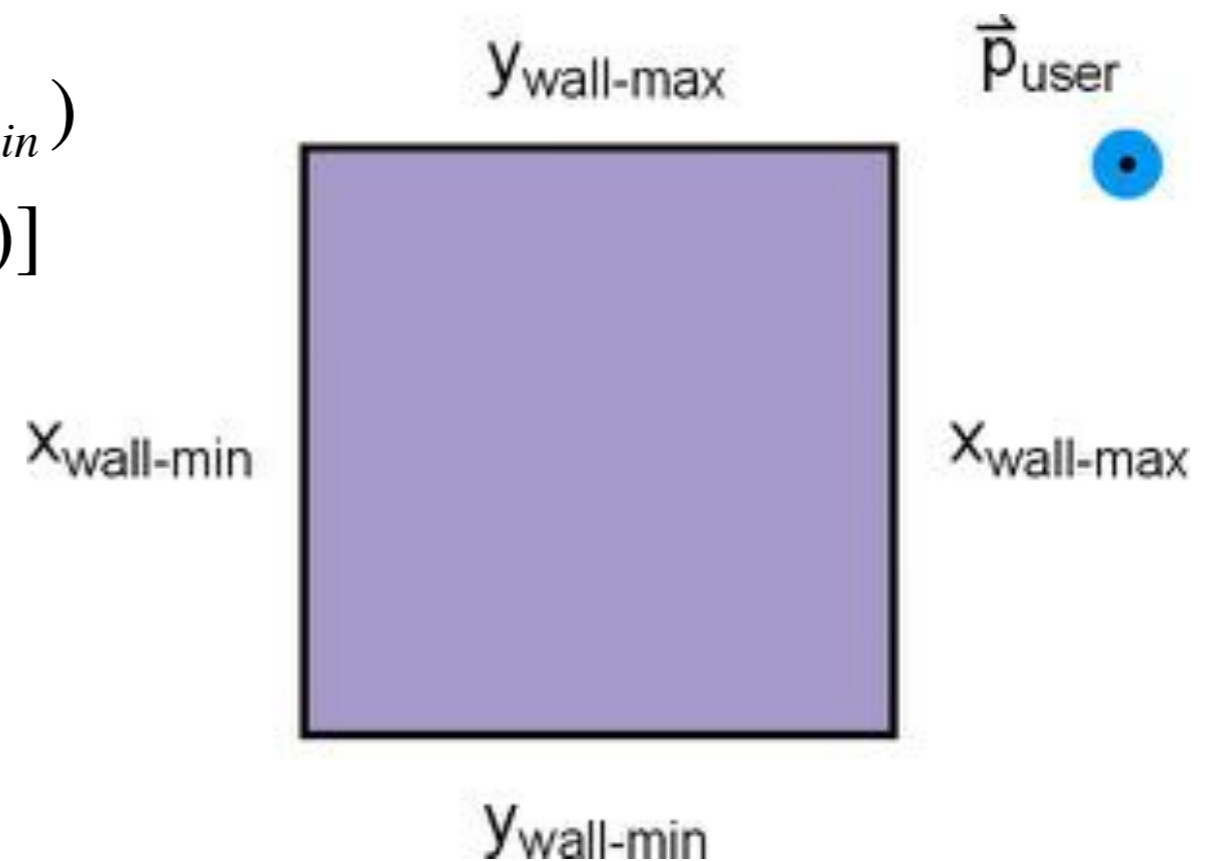


# Outside a box

$$F = 0$$

if  $[(x_{user} < x_{wall-max}) \ \& \ (x_{user} > x_{wall-min})$   
 $\& (y_{user} < y_{wall-max}) \ \& \ (y_{user} > y_{wall-min})]$

Then... what force should  
be displayed??

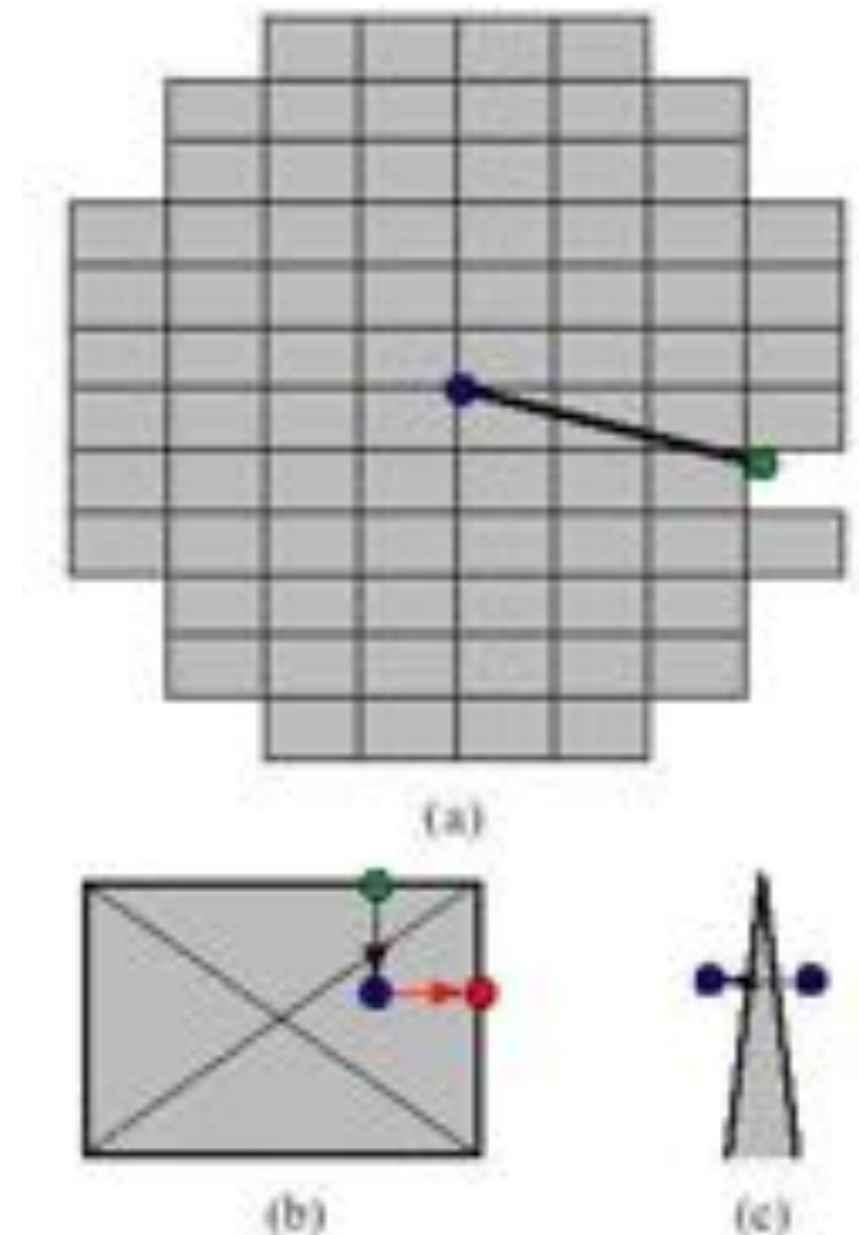


# Limitations of “penalty-based” methods

(a) Lack of locality

(b) Force discontinuities

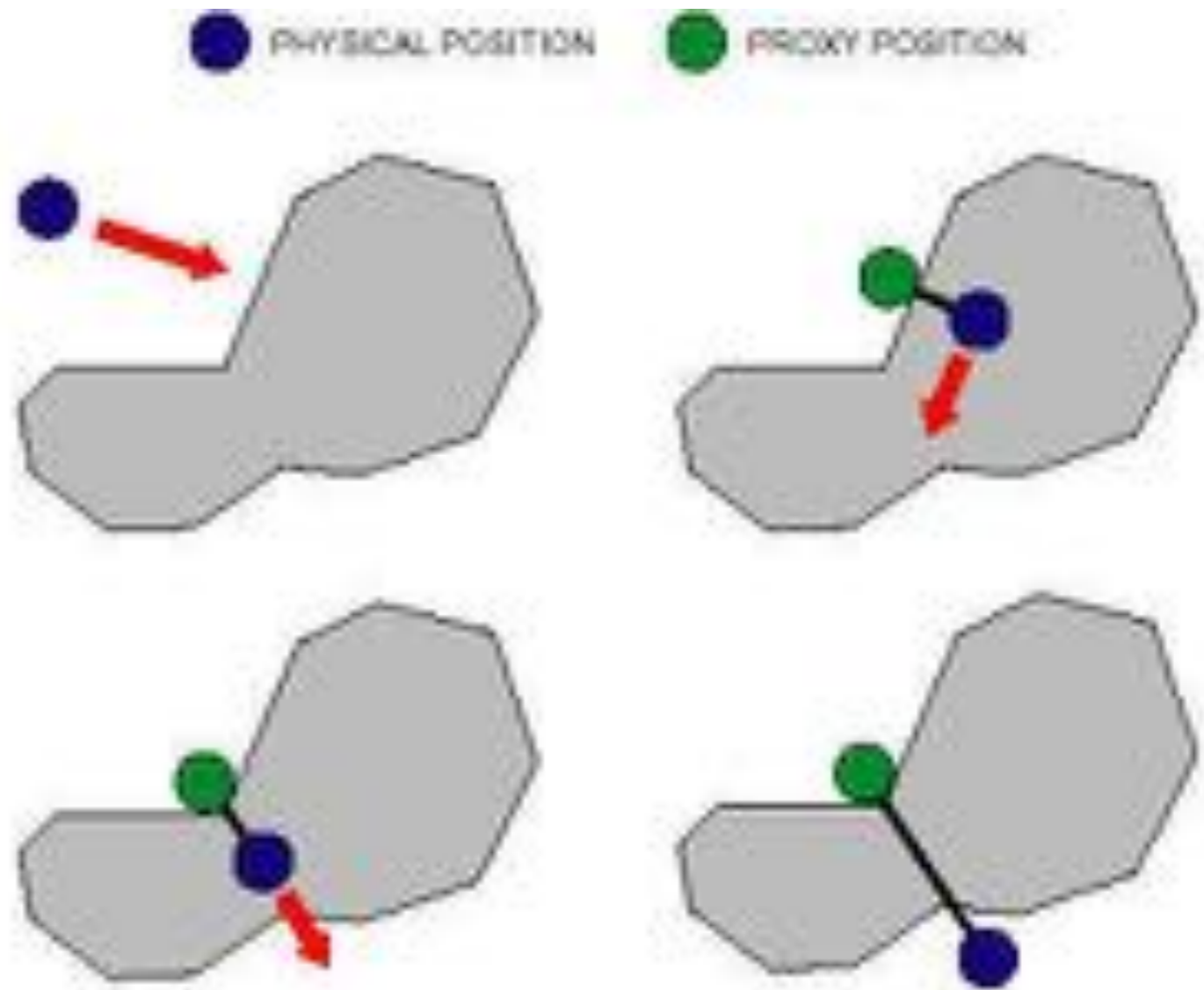
(c) “Pop-thru” of thin objects



Ruspini, et. al (1997)

# The proxy object

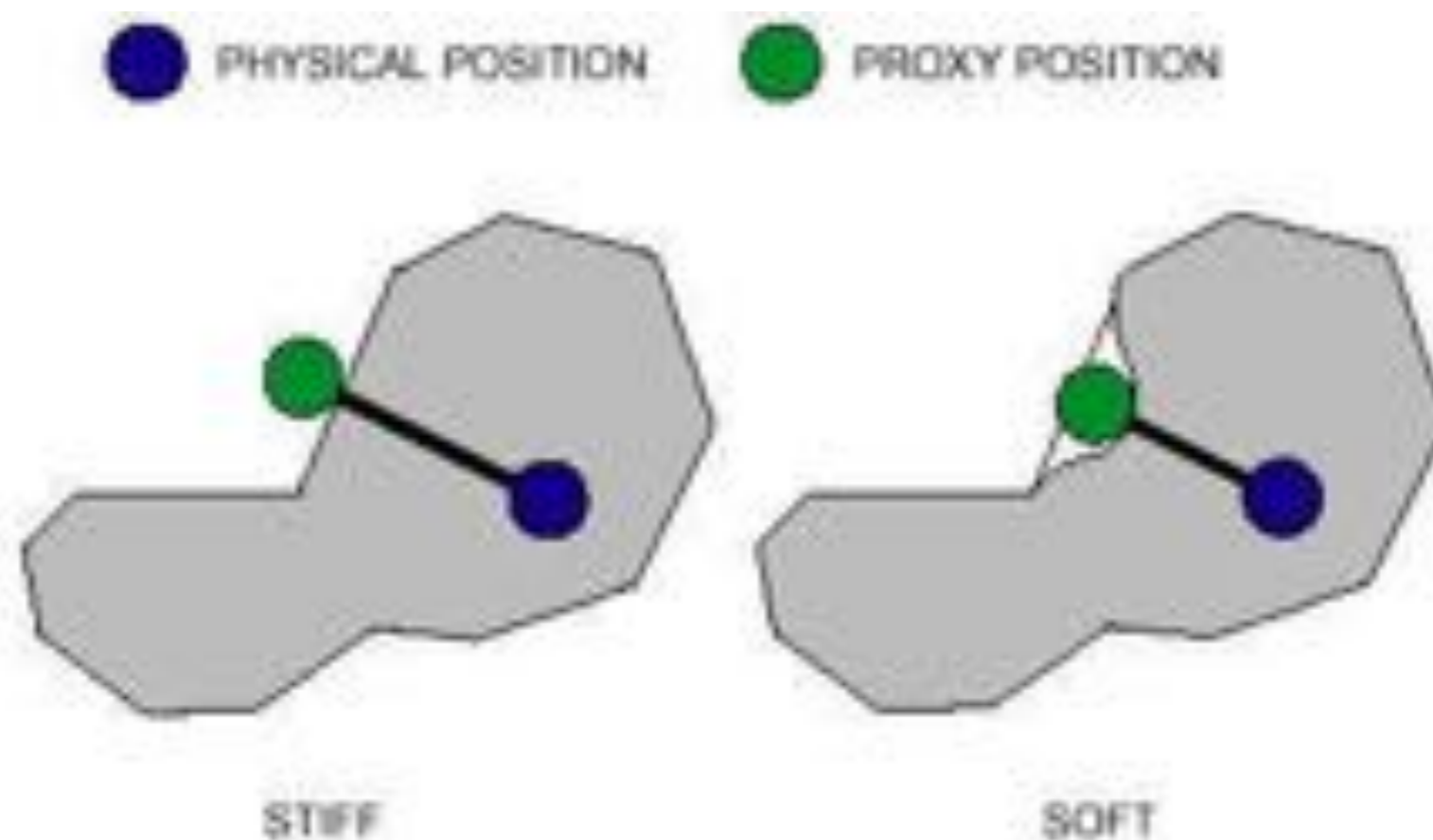
- Keep track of virtual object on the surface
- A related concept is the “God Object” (Zilles & Salisbury 1997)



Ruspini, et. al (1997)

# What you feel

Object has limited stiffness, but it is not “deformable” in a global sense unless you explicitly program it that way



# a commercial 3-DOF device

Slides from Francois Conti about  
Force Dimension  
and the Novint Falcon  
(2014)

# Designing Commercial Haptic Devices



ME 327

05/09/2014

François Conti

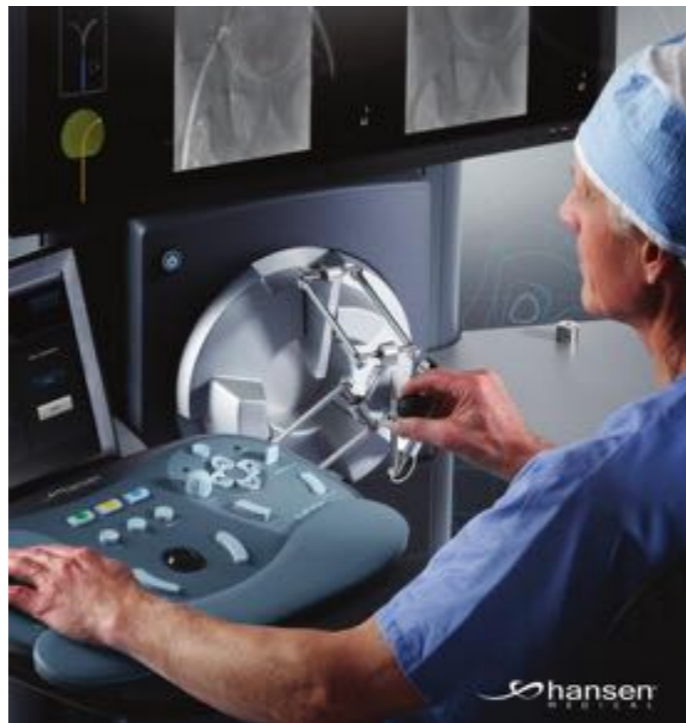
Artificial Intelligence Laboratory  
Department of Computer Science  
Stanford University

[conti@cs.stanford.edu](mailto:conti@cs.stanford.edu)



# Commercial Haptic Devices

A 10 Year Journey



# Developing a Product

## Industrial Design



**omega.3**  
Force Dimension

# 3D Consumer Haptic Interfaces

## Design Challenges



**omega.3**  
\$20'000



**Falcon**  
\$200

# 3D Consumer Haptic Interfaces

## Design Challenges



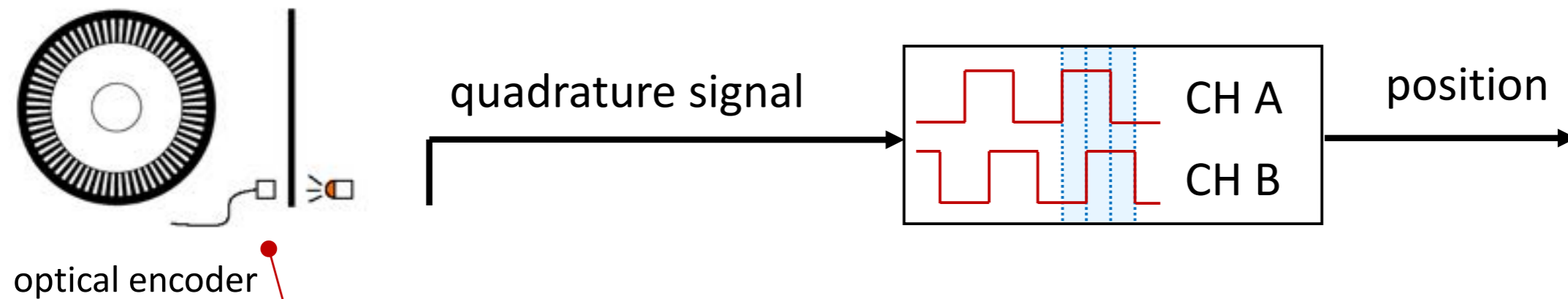
**Maxon Motor**  
\$150



**Johnson Motor**  
\$1.50

# Position Sensors

## Optical Encoders



optical encoder

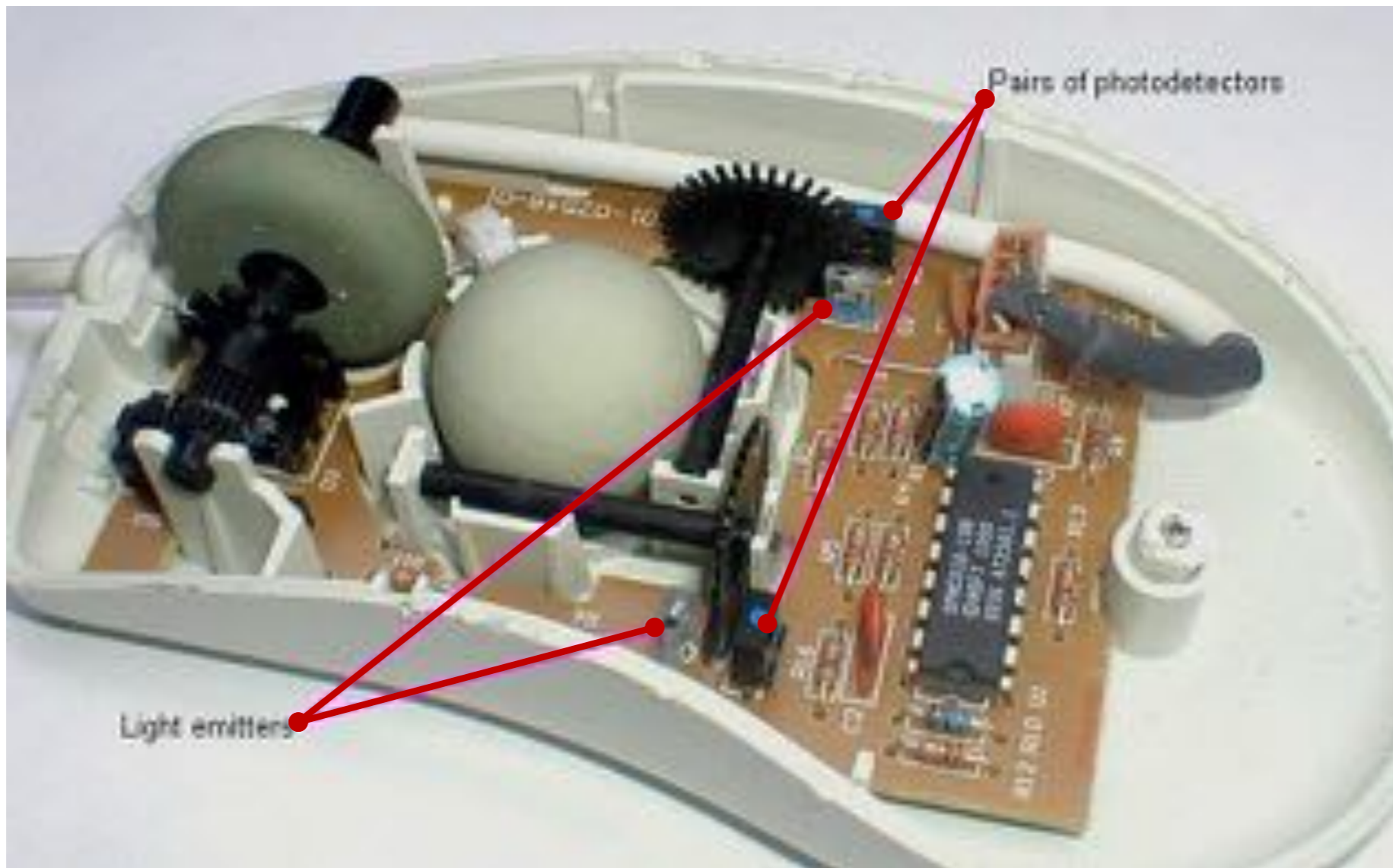


Phantom  
Sensable Technologies

- **Resolution**  
1000 increments per revolution.
- **Low signal noise**  
Signal remains digital. No analog conversion.
- **Contact**  
Frictionless. No contact between optical disc and sensor.
- **Cost**  
30-40 US\$ for an encoder and counter.

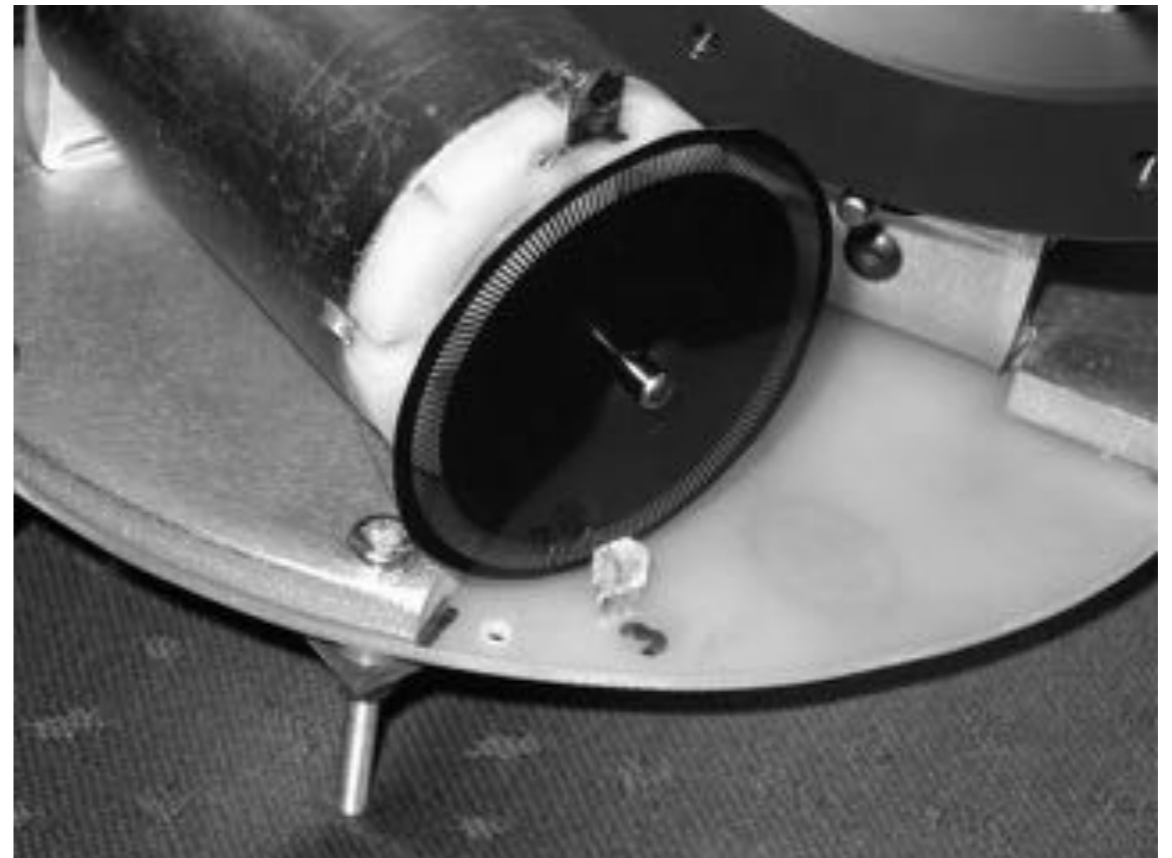
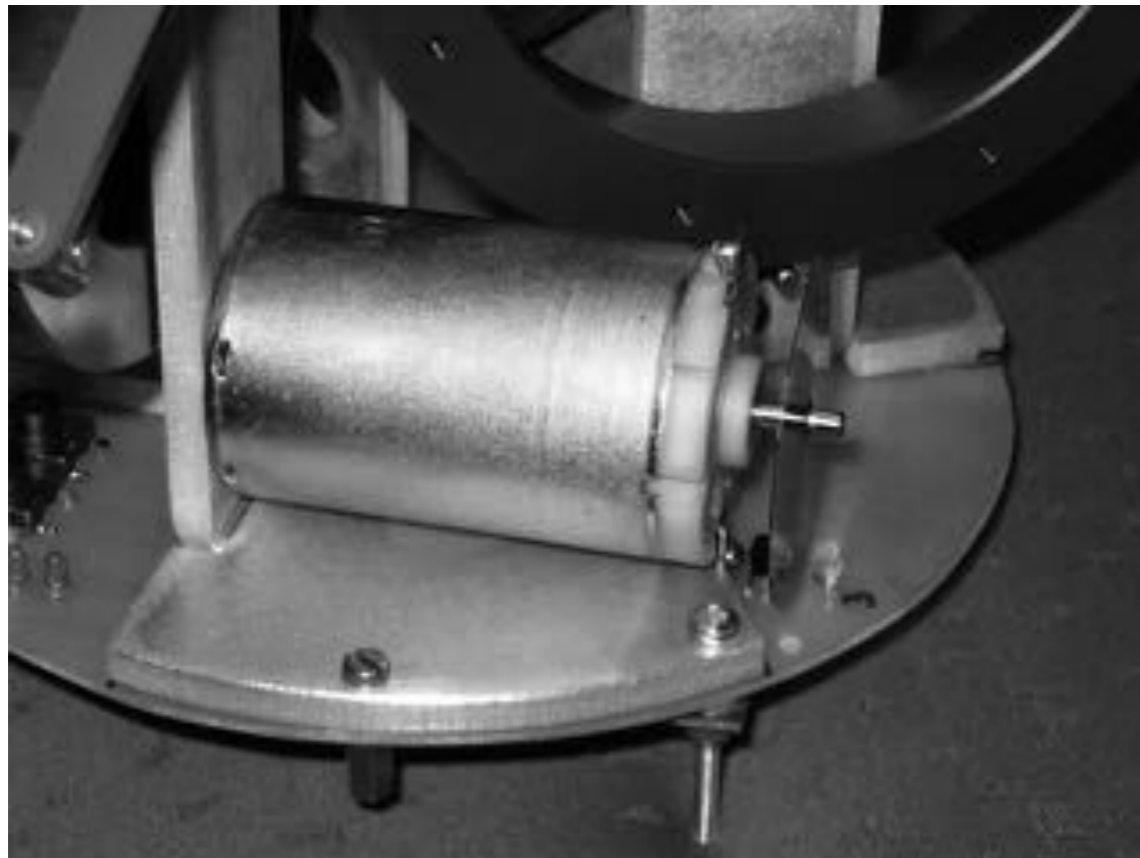
# Position Sensors

## Optical Encoders



# Position Sensors

## Optical Encoders



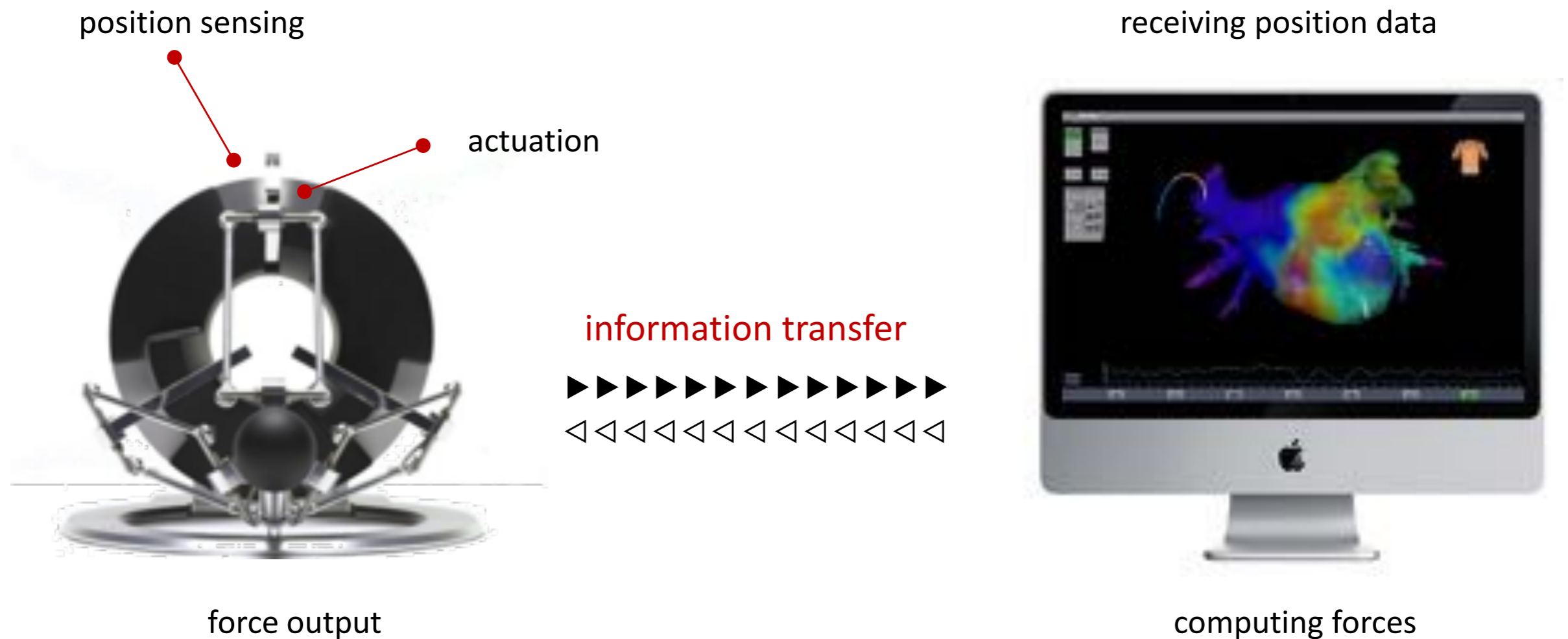
# Mechanical Design

## Articulated Systems



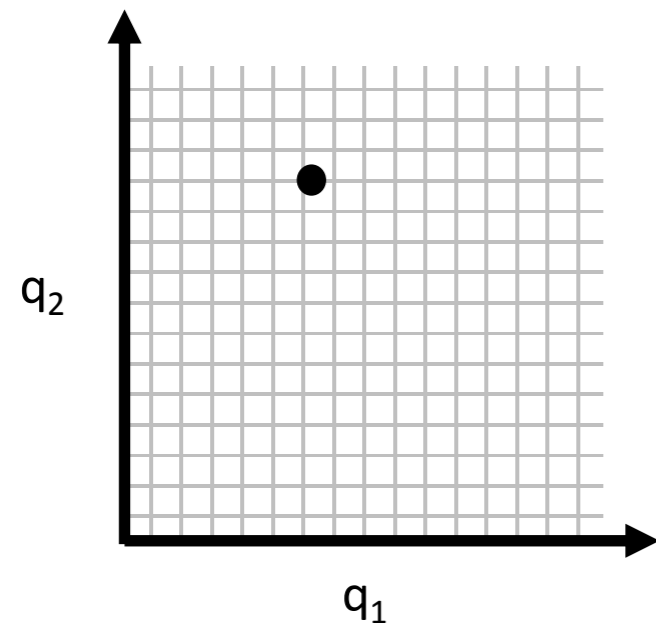
# Communication Interface

## Information Transfer



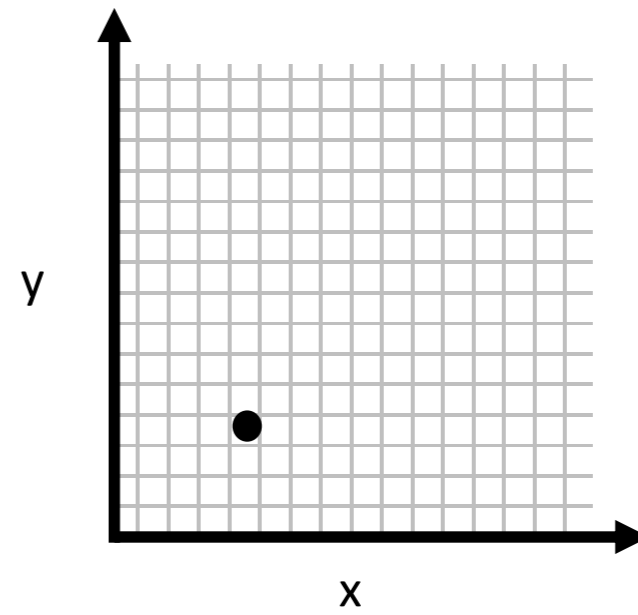
# Computation

## Position and Force

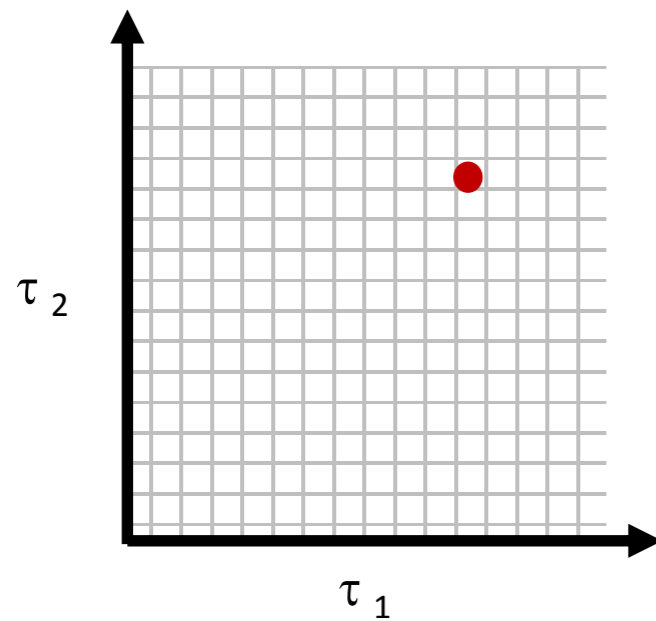


Joint space position

forward  
kinematics

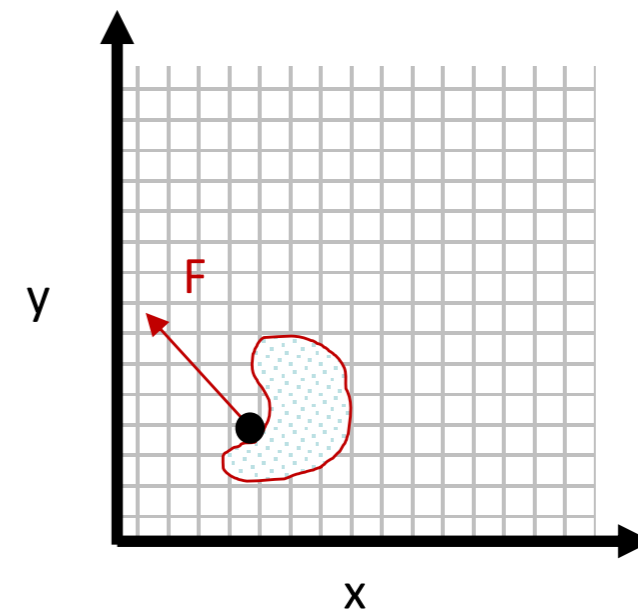


Cartesian position



Motors torques

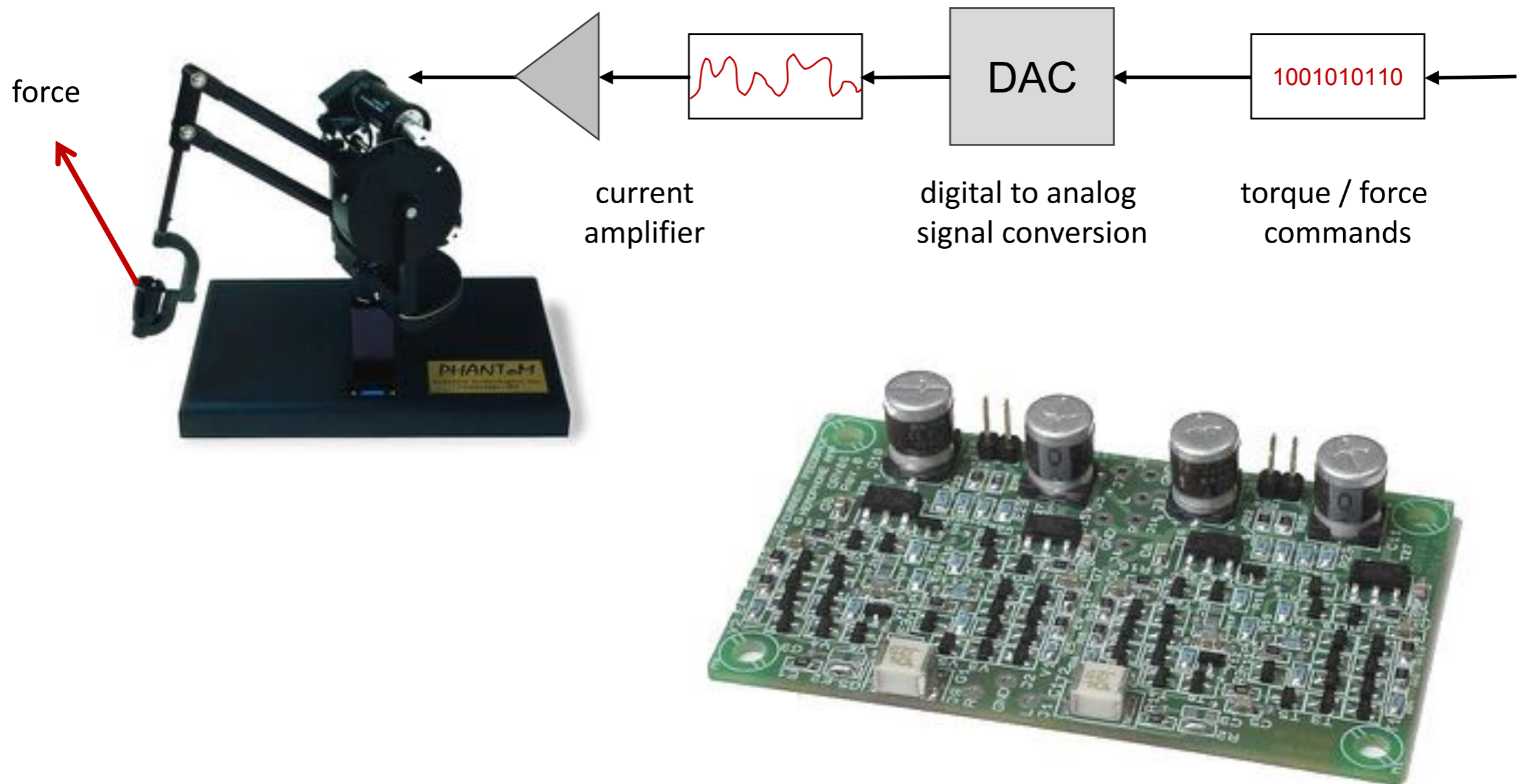
$$\tau = J^T F$$



Force computation

# Actuation Stage

## Current Amplifiers



# Product Creation

## Designing Prototypes

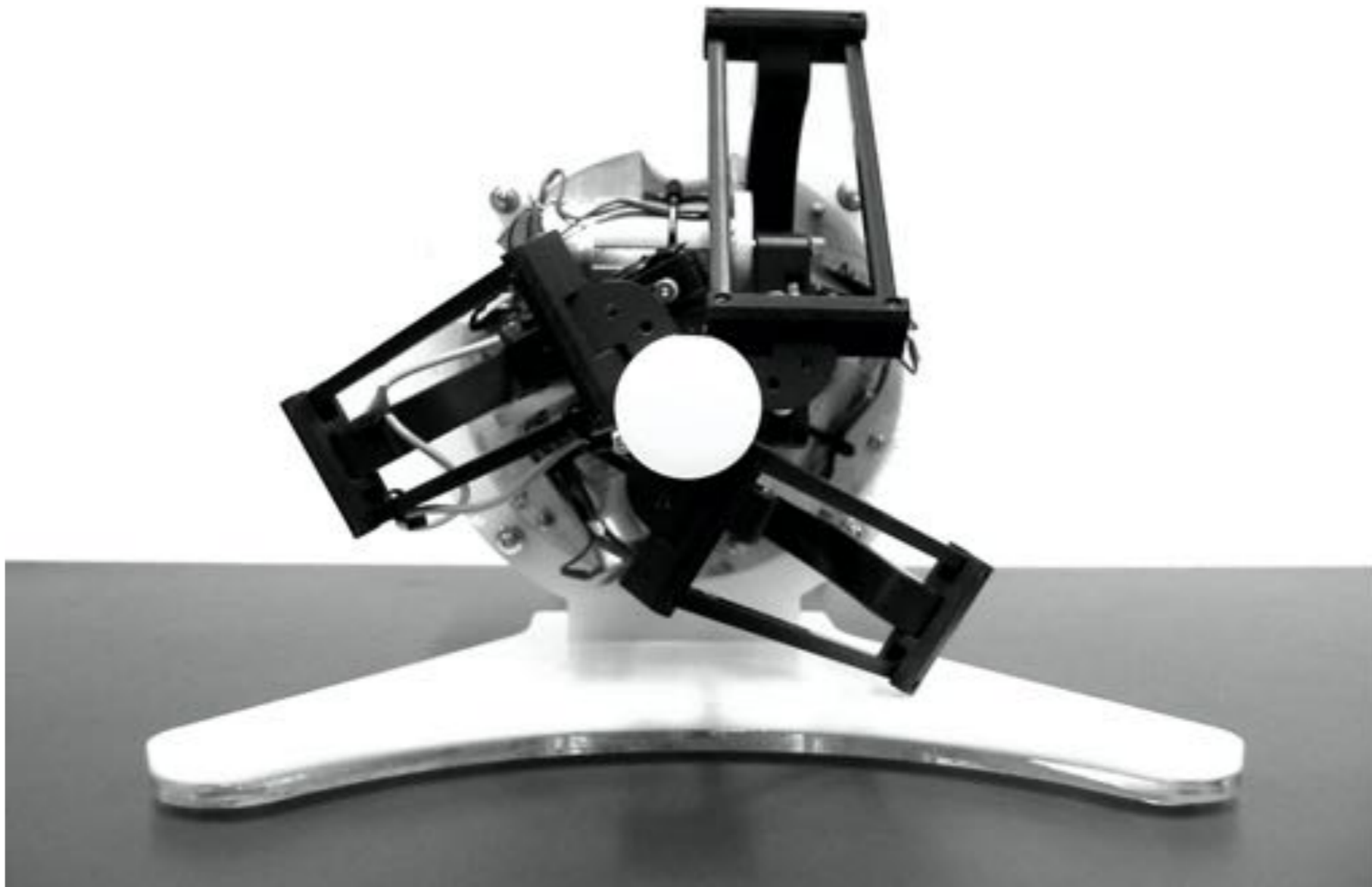


**Prototype**

Force Dimension, Lunar Design

# Product Creation

## Designing Prototypes



**Prototype**  
Force Dimension

# Product Creation

## Industrial Design



**Falcon**

Novint Technologies, Force Dimension

# Product Creation

Industrial Design



# Product Creation

Industrial Design



# Product Creation

Industrial Design



# Product Creation

## First Production



# Product Creation

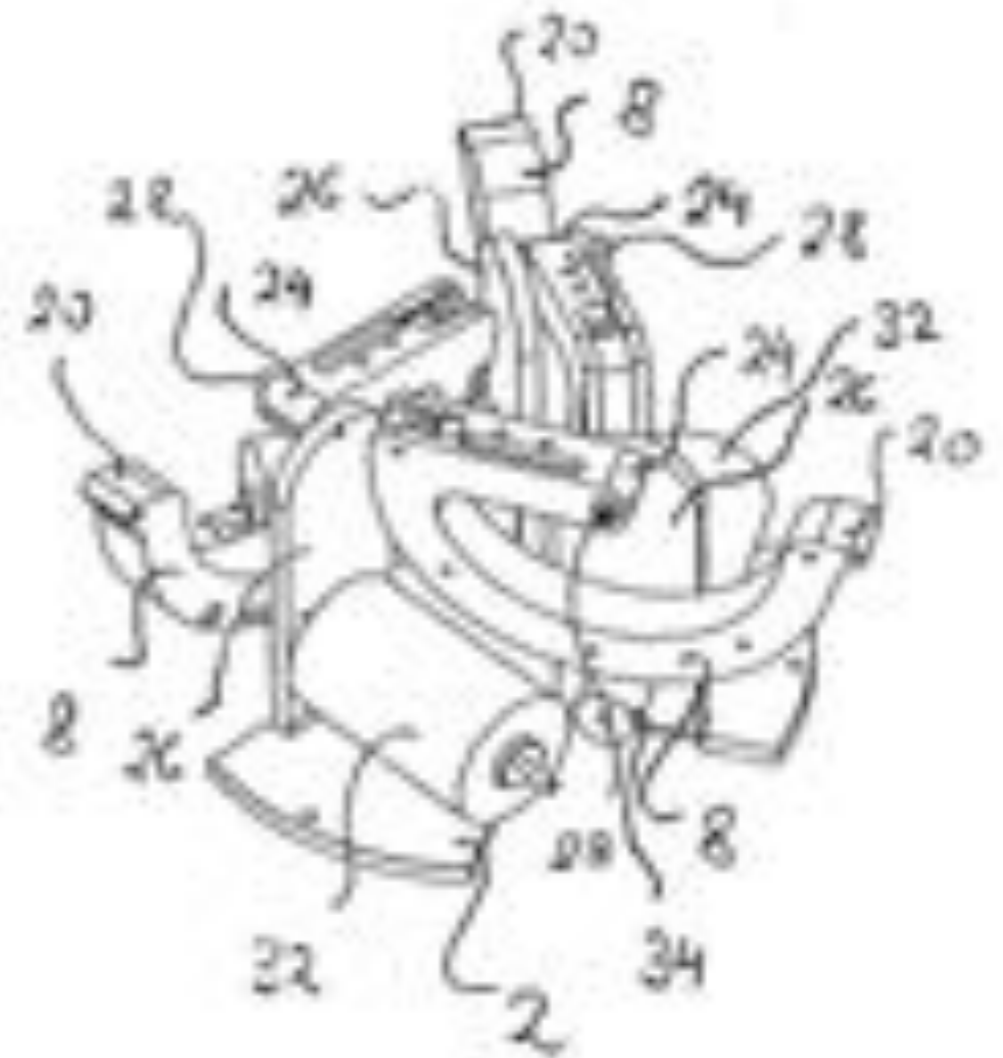
## Launching the Product



# Patents

## Protecting Ideas

 Europäisches Patentamt European Patent Office Office européen des brevets		 (11) <b>EP 1 690 651 A1</b>
(12) <b>EUROPEAN PATENT APPLICATION</b>		
(43) Date of publication: 14.08.2006 Bulletin 2006/33		(51) Int. Cl.: B25J 17/02 (2006.01) G03D 3/047 (2006.01)
(21) Application number: 05002892.7		
(22) Date of filing: 11.02.2005		
(84) Designated Contracting States: AT BE BG CH CY CZ DE DK EE ES FI FR GB GR HU IE IS IT LI LT LU MC NL PL PT RO SE SI SK TR Designated Extension States: AL BA HR LV MK YU		• Coel, François 2672 Saint-Blaise (CH) • Grange, Sébastien 1007 Lausanne (CH) • Reutler, Patrice 1196 Gland (CH)
(71) Applicant: Force Dimension S.r.l. 1015 Lausanne (CH)		(74) Representative: Niederkofler, Oswald et al Samson & Partner Widenmayerstrasse 3 80538 München (DE)
(72) Inventors: • Helmer, Patrick 1028 Pétionnet (CH)		
(54) <b>Kinematic chain with an arm comprising a curved portion and parallel kinematics transmission structure with such kinematic chains</b>		
(57) A kinematics chain (8) for a device for transmitting movements comprising a parallel kinematics transmission structure providing three degrees of freedom, the parallel kinematics transmission structure comprising		a base member (2) and a moveable member (4), the kinematics chain (8) comprising a first arm (8) adapted to be coupled to the base member (2) and comprising a curved portion (52).



# Medical Applications

## High-End Interfaces



# Medical Applications

## Building Partnerships



**Sensei**

Hansen Medical, Force Dimension

# Quality Control

## Certification and Validation



# Haptics

## The Sense of Touch



# Haptic Devices

## Market and Applications

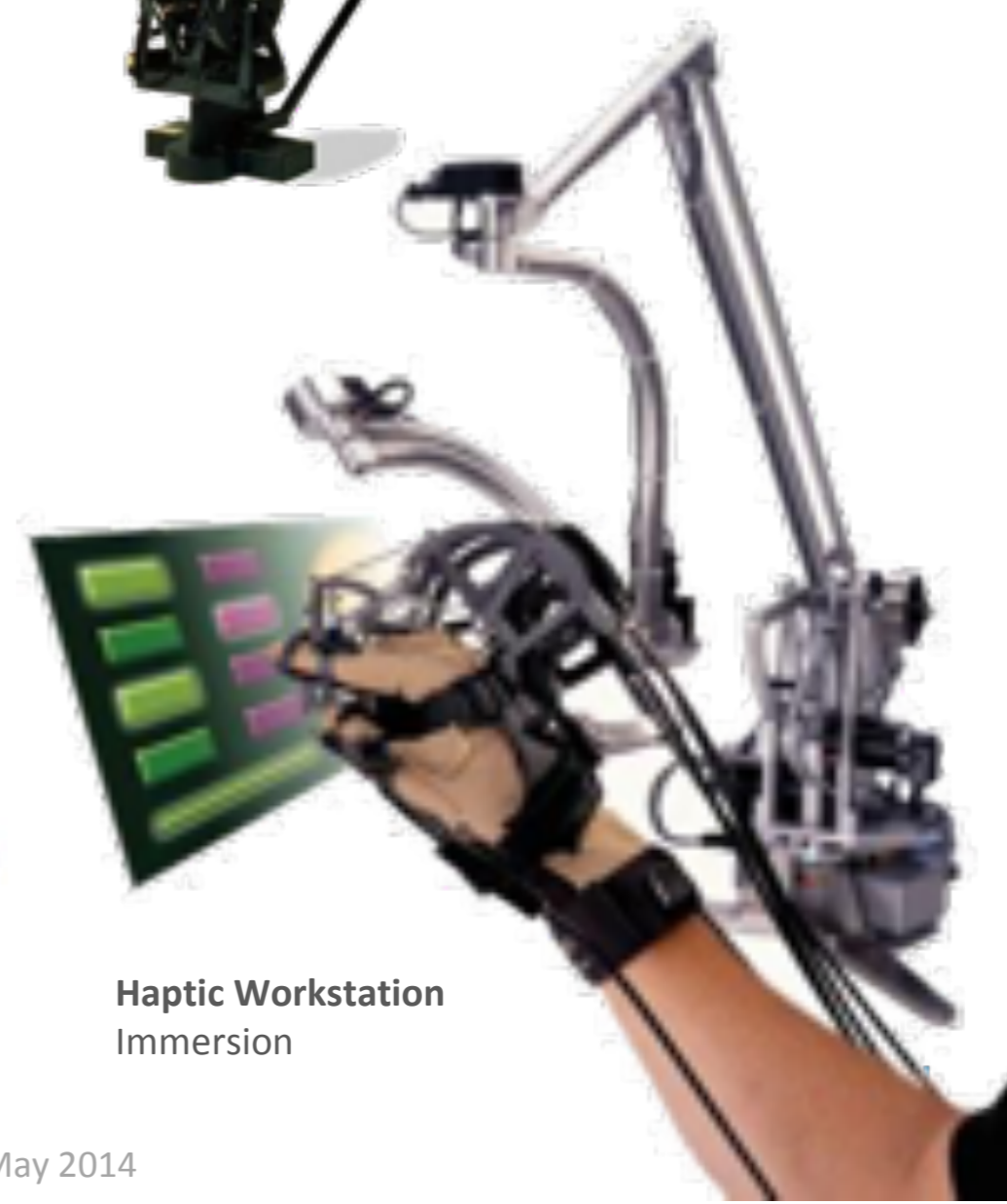
**Cybergrasp**  
Virtual Technologies



**Phantom**  
MIT / Sensable Technologies



**iDrive**  
Immersion Corporation



**Haptic Workstation**  
Immersion

# Le Syntaxeur

EPFL – Ecole Polytechnique Fédérale de Lausanne



**Le Syntaxeur**  
EPFL, Switzerland

# Creating a Company

## Designing and Manufacturing Haptic Devices



**Force Dimension**  
Switzerland